

Next at SLT

The Great American Trailer Park Musical



By Betsy Kelso

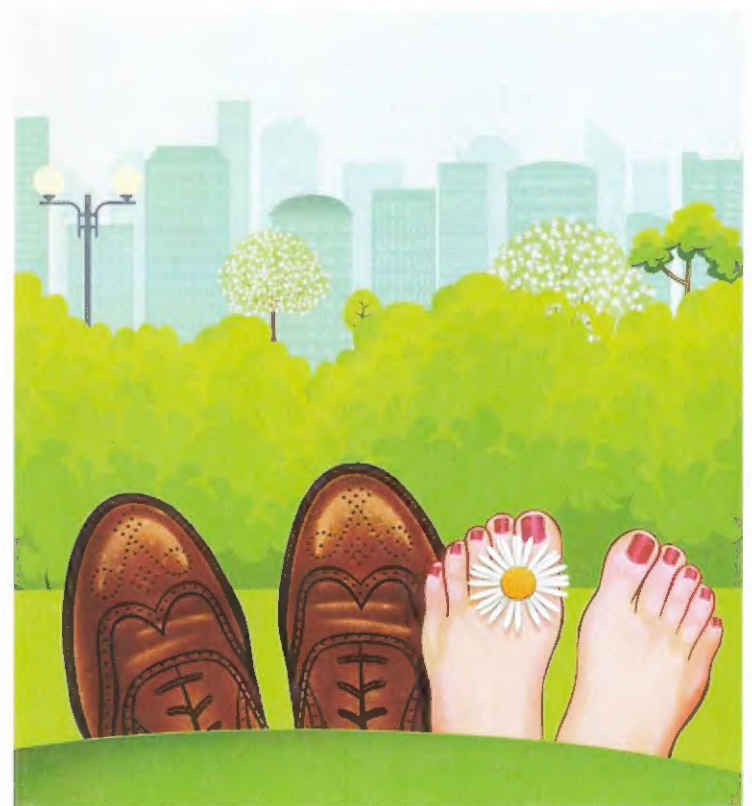
Lyrics by David Nehls

Directed by Traci Quinn

There's a new tenant at Armadillo Acres, and she's wreaking havoc all over the place. When Pippi, a stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband, the storms begin to brew. The Girls -- "a trashy Greek chorus of trailerpark matrons" -- hold it all together as they explore the mysteries of spray cheese, road kill, hysterical pregnancy and a date with an electric chair. "More fun than a chair-throwing episode of Jerry Springer -- set to music!" - The New Yorker.

Oct 19-22 & 26-29, 2017

Sumter Little Theatre Presents *Barefoot in the Park*



**August 31- September 3
& September 7-10, 2017**

Written by Neil Simon

Directed by Heather Turner

CAST

Corie Bratter.....Kendall Jones
 Telephone Repair Man.....Morgan Wood
 Delivery Man.....Jim Wade
 Paul Bratter.....Matthew Wilt
 Mother.....Charlotte Gallagher
 Victor Velasco.....Eric Reisenauer

SETTING

The top floor of a brownstone on
 East 48th Street, New York City

ACT ONE

About 5:30 on a cold February afternoon

ACT TWO

SCENE 1: Four days later. About 7:00pm
 SCENE 2 Later that night. About 2:00pm

ACT THREE

The following day. About 5:00pm

CAST NOTES

Kendall Jones (**Corie**) is an SLT veteran both onstage and backstage. You've probably seen her many times creeping around in black between the scenes of many shows. She is grateful for the opportunity to work with such a talented cast and crew.

Matthew Wilt (**Paul**) has found a home here at SLT and was last on stage for last season's run of *Leading Ladies* and the prior season's *The Full Monty*. While he will not be donning a dress or thong for this performance, he promises to still show a little leg. As they say in show business, you give the audience what it wants. As always, he has had a blast working with the wonderfully talented and giving SLT community on this current show. All of his love goes out to his amazing family, and Hillary, if you're out there tonight, laugh the whole way through.

Charlotte Gallagher (**Mother**) is a long time fan of Neil Simon's work, and is thrilled to be a part of the cast of *Barefoot in the Park*. This is her 8th show here at SLT, having most recently appeared in our productions of *A Christmas Story*, *Leading Ladies* and *The Producers*. She would like to thank her director, fellow cast members and the entire SLT community for accepting her into such a wonderful second home!

Morgan Wood (**Telephone Repair Man**), is excited about his first performance at the Sumter Little Theatre. He has recently been a part of Moliere's, *The Imaginary Invalid* with the SC Shakespeare Company. After doing Shakespeare in the Park, he is looking forward to his indoor debut (more air conditioning, less gnats in the mouth). Morgan works as a local electrician and an Aflac sales associate. He hopes to make his wife and three young sons proud.

Jim Wade (**Delivery Man**) is appearing in his 45th show at SLT!!! It has been a few years since appearing on stage and this was just the part for him. Jim was last seen in *The Odd Couple* and *A Christmas Carol*. He is a retired art teacher from the Sumter School district. He is still doing art and received an award in the Sumter Artist's Guild show which just closed at the Sumter County Gallery of Art. His artwork is on display in out lobby.

Eric Reisenauer (**Victor**) began acting at Sumter Little Theatre in 2001 in Arthur Miller's, *The Crucible*. Since that time he has been in several plays on the SLT stage including dramas, comedies, children's shows, musicals and Christmas shows. During the day, Eric serves as Executive Associate Dean at USC Sumter. He is the husband of Kimberly Reisenauer and the father of Adam (11) and Jonah (10). He would like to thank his family for their support over the past several weeks and his director, fellow cast members, and crew for a remarkably fun and highly entertaining experience. He is grateful to have had the opportunity to work with such talented folks.

There will be a fifteen minute intermission.
 The concession area in the lobby will be
 open during intermission.

PRODUCTION NOTES

Director.....Heather Osborne Turner
 Stage Manager.....Angela Keller
 Back Stage Crew.....Jennica Greco,

Sumer Jarvis, Nancy Reading,
 Colby Rearden, William Tawfall

Costumes and Props..... Sylvia Pickell
 Set Design.....David Shoemaker
 Set Construction.....Lindsay Wilson, Cast and Crew
 Sound Design.....Michael Bacon
 Lighting Design.....David Shoemaker
 Light Board Operator.....Jude Cuttino
 Lobby Artwork.....Jim Wade

Archangel

Deane and Roger Ackerman
BD
Charles & Sue Fienning
SCE&G
Wilson MacEwen

Angel

Elizabeth McLeod Britton
Covenant Place
Helen & Philip Latham
Palmetto Health Tuomey

Benefactors

Mr. & Mrs. John Bigum, Tory J. G. Brock, Norman E. Brown,
Mac Byrd, C. Leslie Carpenter, Don & Peggy Curlovic,
Bonnie & Vern Disney, Mr. & Mrs. Sam Edmunds,
Steve & Cindy Gassen,
Charles A. Gibbs, Clayton Goss, John & Maggie Gurtcheff,
Vicki Hagner, Carolyn G. Hodge, Norma H. Holland,
Geraldine F. Ingersoll, Tony & Mary Jantovsky,
Col. & Mrs. Ike Jenkins, Dr. J. Grady Locklear,
Lois & Bruce MacIntyre, Phil & Sally Osborne,
SAFE Federal Credit Union, Max & Cheryl Schmeling,
Tom & Marilyn Stone, Jay & Marianne Stutz, Ray & Nancy
Thompson, Dr. & Mrs. Ted Williams, Ronald & Patricia Wilson

Patron

Bobbi Adams, Radman & Patricia Ali, Anna M. Anderson,
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Donors

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support



Special Thanks

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Check out our 2017-2018
season at
sumterlittletheatre.com